

## Nicky Schrire - Long Biography 2023

Nicky Schrire is a multitalented and inventive British-South African vocalist and composer based in Toronto, Canada. Her work has seen her likened to vocalists Joni Mitchell, Norma Winstone, and Esperanza Spalding with *The Boston Globe's* Jon Garelick noting that "though her approach has earned her comparisons to Gretchen Parlato and Becca Stevens, the similarities are superficial...she's got her own thing, and it's very much worth listening to."

A graduate of the South African College of Music and New York's Manhattan School of Music, she studied with Anthea Haupt, Peter Eldridge, Theo Bleckmann, and Dave Liebman. Schrire has performed internationally with musicians including Ben Wendel, Gerald Clayton, Fabian Almazan, Nikki Iles, and Taylor Eigsti. She released three critically acclaimed jazz albums-2012's "Freedom Flight", 2013's "Space and Time", and the 2014 EP "To The Spring"-which earned her comparisons to songwriters like Joan Baez and Mary Chapin Carpenter. Her duo album "Space & Time" featured Grammy-nominated pianists Gerald Clayton, Gil Goldstein and Fabian Almazan. *The Ottawa Citizen's* Peter Hum described the recording as "fifty minutes of emotionally eventful, richly crafted music".

Performance highlights include headlining the 2018 Cape Town International Jazz Festival, performing at Jazz at Lincoln Centre for Carnegie Hall's *Ubuntu Festival*, performances at London's Royal Festival Hall and the Vortex, and having her composition *ESCAPE: The Ingrid Jonker Suite* programmed for the [2022 String Quartet Biennale](#) in Amsterdam (sadly cancelled due to COVID).

Schrire was delighted to be awarded a Canada Council for the Arts grant which supported the recording of her new album "Nowhere Girl", to be released in 2023 on Anzic Records. Produced by Grammy-nominated producer Oded Lev-Ari, the album features a rhythm section comprising Canadian trio Myriad3 (Ernesto Cervini, Dan Fortin, Chris Donnelly), saxophonist Tara Davidson, guest vocalist Laila Biali, and Mozambican guitarist Julio Sigauque (*Freshlyground*).

As a broadcaster and journalist, Schrire was a host and producer at Jazz.FM91 in Toronto, associate producer at CBC Radio/CBC Music, and she hosted and produced the podcast *The Jazz Session* from 2021 to 2022. She has written for London Jazz News for over a decade. Her work includes covering the 2014 Berlin Jazz Festival, starting the "Mothers In Jazz" interview series, and helming the upcoming five-part interview series "The Singer And The Song" with guests including Jamie Cullum and Larry Klein.

Schrire is currently on faculty at the University of Toronto where she teaches Applied Voice in the Jazz Studies Department. She previously lectured in Jazz Studies at the University of Cape Town and spent a year as Acting Head of the Jazz Voice Department. She has taught master classes and clinics in Dublin, New York and South Africa.

***"Schrire's voice is a great vehicle for lyrics, with a pure, translucent tone that soars endlessly into the upper register, and a richer, darker bottom end that works beautifully for her melancholy, alt-folk material."*** – *Jazzwise Magazine, Matthew Wright*

***"In the crowded world of jazz vocals it helps to have a distinctive voice or a distinctive repertoire. Schrire scores on both counts."***

- *All About Jazz, Bruce Lindsay*