

## **TECHNICAL RIDER: “NICKY SCHRIRE QUARTET/QUINTET/SEXTET”**

In case there are problems meeting specifications of this rider, please do not hesitate to contact the artist / artist's representative.

ABSOLUTLY NO CHANGES ARE TO BE MADE ON THIS RIDER WITHOUT PRIOR AGREEMENT BY ARTIST.

Brands and types of sound equipment are meant as quality guidance, and not as absolute requirements if not stated specifically.

### **Basic requirements:**

1. A professional sound augmentation system capable of providing clear, undistorted, evenly distributed sound throughout the audience area, and microphones and monitors as provided in the attached stage plot and technical specifications.
2. House / Monitoring and lighting engineers must be provided at no cost to artist.
3. A professional lighting system suitable to adequately illuminate the stage area. Once lighting is confirmed at sound check please do not adjust lighting during songs and do not fade to black at any time unless instructed by the band.
4. The sound system must be rigged and tested for functionality before artist arrives for setup and sound check.
5. All equipment for performance must be set up and positioned on performance stage (as illustrated on the attached stage plot) at least 30 minutes prior to artist's sound check.

**NOTE: Once sound levels are set please refrain from adjusting during the performance unless signaled by a band member. Vocal Mic must be EQ'd for best possible sound. For optimal sound, please EQ Vocal Mic with as much presence as possible in vocal monitor.**

### **Microphones:**

Piano: at least 2 microphones on boom arms (no pick-up mics in the piano)

Bass: 1 DPA or Electro-Voice RE20 Dynamic mic at bass

Drums: 1 overhead at drums, 1 at kick drum.

### **Monitor system:**

Note : Monitor-mixes shall be fed from FOH console

5 identical wedges

Vocals            2 wedges (in front of vocal microphone)

Piano             1 wedge (to left of piano)

Bass               1 wedge

Drums            1 wedge

Saxophone       1 wedge

### **Instrument description and backline requirements:**

#### **Nicky Schrire**

##### **Brings:**

-Neumann KMS 105 microphone

#### **Pianist**

##### **Brings:**

- /

##### **Needs:**

- Grand piano (an upright piano is not an acceptable option)
- Adjustable chair (piano stool preferred, padded if possible)

### **Bassist**

#### **Brings:**

- ¾ Double bass
- -electric bass

#### **Needs:**

- 2 bass amps-one for acoustic and one for electric. (70 watts or more.)
- 2 x music stands

### **Drummer**

#### **Brings:**

- Cymbals

#### **Needs:**

- Drum Kit with Coated Heads on all drums. The drum kit should include:
- |          |   |
|----------|---|
| One (1)  | 18 or 20 inch Bass Drum w/Complete front Head |
| One (1)  | 10" Rack Tom                                  |
| One (1)  | 12" Rack Tom                                  |
| One (1)  | 14" inch Floor Tom                            |
| One (1)  | 6 ½ inch by 14 inch Snare Drum                |
| One (1)  | Chain Drive Drum Pedal                        |
| Five (5) | Cymbal Stands                                 |
| One (1)  | Drummers Throne (Padded Stool)                |
| One (1)  | Hi-Hat Stand 3 legs                           |
| One (1)  | Snare Stand                                   |

- 2 x music stands

### **Saxophonist**

#### **Brings:**

- Saxophone
- Clip-on microphone
- Effects pedal

#### **Needs:**

- 1 x music stand
- 2 x DI boxes

### **Cellist**

#### **Brings:**

- acoustic cello
- contact microphone (requires phantom power)

#### **Needs:**

- 1 x music stand
- 1X vocal microphone for background vocals

### **General:**

- 6 X 500 ml bottles of still water